

# Rowell Heritage

Rothwell Arts & Heritage Centre



No: 24

May - June 2018

£2

Dear Readers

Welcome to the May/June issue of Rowell Heritage Magazine which we start with a couple of articles about May Day traditions.

In March, The Mother's Club held a reunion in the Heritage Centre, with afternoon tea. On pages 7 – 10 there is an article written by Cliff Ward (one of our volunteers) about the history of the club and also some photographs of the reunion.

You can read more about our volunteers and what they do in the centre, on pages 12 - 13.

We also have the next part in our series looking at Rowell's Pubs (Past and Present).

Last but not least, as the time for Rowell Fair approaches we have a piece written by Frank York on page 19, giving an insight into his role as the Bailiff.

Don't forget, if you have a story or photographs to share we would love to hear from you. (Contact details below). All we ask is that the article or its author has a connection to Rothwell.

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**Address:** Rothwell Arts & Heritage Centre, 14-16 Bridge Street, Rothwell, Northamptonshire, NN14 6JW

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**Website:** [www.rothwellheritage.org.uk](http://www.rothwellheritage.org.uk)

**Deadline for submission of articles or adverts for July/August issue is June 14<sup>th</sup>**

*Please note that whilst every care is taken to be accurate, no liability will be accepted should any of the contents of this magazine be incorrect.*

Front Cover by Barry Panter

## May Day Traditions

Our cover picture shows a traditional Maypole with dancers and on May Day (1<sup>st</sup> May) communities all over the country will be celebrating in different ways.

Some historians believe that the tradition started in Roman Britain around 2000 years ago when soldiers celebrated the arrival of spring by dancing around decorated trees and thanking their goddess Flora.

Others believe it originated as part of Germanic pagan fertility rituals where the dancers danced around a living tree.

The symbol of the maypole was one of love. Single men and women would dance around it in the hope of becoming entwined with a new love. The colourful ribbons wind and plait together around the pole as part of the dance and then the dancers reverse their moves to unwind the ribbons again.

Often the festivals have a May Queen who rides or walks at the front of a parade. She wears a white gown to symbolise purity and usually a tiara or crown. She is generally crowned by flowers and makes a speech before the dancing begins.

In other parts of the country there are different May Day traditions. For instance in Padstow, Cornwall they celebrate **Hobby Horse Day**.

Some say the celebration has its roots in pagan times, others that it's a rain maker, a fertility symbol, a deterrent to a possible landing by the French some centuries ago or perhaps a welcome to the summer.

Whatever the reason, locals spend the night before decorating the town's streets with flags, flowers and greenery complete with a maypole. The following morning two "osses", one red and one blue emerge from their stables. The "osses", swirling and dancing proceed through Padstow's streets taunted by a Teazer, who leads the dance with theatrical movements. The accompanying retinue are dressed all in white with their costumes decorated with ribbons and sprays of cowslips and bluebells. As the procession moves around the town, dancers perform a traditional gyrating dance to the sound of musicians and drummers.

Meanwhile at Magdalen Church School in Oxford they have **May Day Carols**.

At six o'clock in the morning the school choir celebrates by singing a hymn of thanksgiving *Te Deum Patrem Collimus* from Magdalen College Tower. The college bells sound and Morris Dancing starts in the streets below. It is thought that this ceremony replaces a requiem held in the tower until the Reformation.



In Hastings, Sussex they hold a **Jack-in-the-Green** Festival on the May Bank Holiday.

A Jack in the Green is a participant of traditional English May Day parades and other May celebrations, who wears a large, foliage-covered, garland-like framework. It is usually conical in shape and covers the body from head to foot. The Jack then parades or dances, often accompanied by attendants as well as Morris Dancers, musicians and assorted unusual characters.



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## The Green Man - by Biff Raven-Hill

A while ago, I mentioned to a friend that I had put a Green Man in my bathroom. Contrary to what you might think, it is not the decomposing corpse of someone who upset me, but an archetypal image found in churches and cathedrals.

Green Men appear in various guises; faces with greenery issuing from the nose, mouth or eyes, faces from which leaves are growing and faces disguised by leaves and foliage, often interpreted as 'Jack in the Green', another prominent figure in early English mythology. 'Green Man' isn't really a very helpful description and in their architectural context none of them is green and only a proportion of them are men. Foliate Head would be more accurate but this has never really caught on.



Until relatively recently, it was generally accepted that the Green Man was a pagan symbol that has survived into the Christian period. However, our understanding of pre-Christian faiths and indeed the history of Christianity has advanced so much in the past fifty years and there seems to be evidence of foliate heads turning up in Mesopotamia, India and Nepal. Many symbols which found their way into Christian iconography have their origins in classical and eastern mythology, but often the meanings change according to the time, much as words change their meanings over time.



Carvings of Green Men first appear in churches in the 11<sup>th</sup> and 12<sup>th</sup> centuries and their use as ornamentation has been subject to many interpretations.

These churches were built by wealthy patrons who directed exactly what they wanted in terms of structure and iconography and they were as much influenced by fashion as we are today. This new style of architecture brought with it a new language of ornament which was primarily religious in content, but not always.

Images of demons and monsters are common warnings against sin and the inherent dangers of mortality and some of these images were copied from illustrated religious manuscripts.

Rich ornamentation was often applied to key focal points such as doorways, roof bosses and window surrounds. The chancel arch was also a favourite spot. But foliate heads are also found anywhere where there is elaborate carving such as fonts, misericords and bench ends.



From a modern day Pagan perspective, the Green Man has become a symbol of the fusion between man and nature and a reminder not to lose sight of our connection with the earth and the natural cycle of life and death. It has also assumed a more masculine character suggestive of the 'wild man', the hidden spirit of nature who could leap forth from us at any time. For the Neo-Pagan this is a powerful symbol of re-connection with nature at a time when the material world seems to have triumphed over a more natural existence.

I love looking round old churches and there is always a slight thrill when one comes across one of these foliate heads peering down from a cloister vault or peeping out from the tiny carved seat of a misericord, which would once have been obscured by a monk's bottom. Whether a Christian warning, a Pagan hangover or an expression of the cosmopolitan tastes of their commissioners, the Green Man is a solid reminder of the communion between man and the beautiful world in which we live.



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## **The Rothwell Mother's Club 1965 to 2001.....2018**

On 28<sup>th</sup> March 2018, thirty ladies (all former members of Rothwell Mothers Club) met up again at Rothwell Arts & Heritage Centre for a reunion "Afternoon Tea & Natter". To prod memories and stimulate conversation, the ladies had a variety of Club letters, meeting records, photographs and other memorabilia to look at, all donated to the Heritage Centre's archives by Sarah Tilley, the Club's last Secretary and reunion organiser.

In the days before Facebook, Pinterest and Twitter etc, Rothwell had many Clubs and Societies which provided Rowellians with opportunities to meet socially, have fun and to share common interests. One of these was the Rothwell Mothers Club.

Founded back in 1965 by a local health visitor and a group of like-minded Rothwell mothers, the Club meetings were a regular fortnightly feature of Rothwell's social calendar for 36 years or so before the Club finally came to an end around 2001/2.

The very first meeting of the Club was held on the evening of 19<sup>th</sup> October 1965 in the Crown Hall, behind the Crown Inn on High Street, Rothwell. *Now disappeared, the Crown Hall was the business address of Rothwell Town Council for some years during the 1970s/80s.*

At that inaugural meeting, the ladies of Rothwell Mothers Club agreed a written constitution and elected their first Committee with three officers (Chairlady, Secretary & Treasurer) and 6 other members. The Club was committed to be non-political and non-denominational, and open to all local mothers and mums-to-be with the following 3 three simple aims:

- To encourage friendship between mothers and mothers-to-be,
- To further education in family and cultural matters,
- To offer social activities,

These aims were to be achieved through regular fortnightly meetings, costing members one shilling (=5p) per meeting "to cover room costs and refreshments". *By 2000 this had risen to £1 bi-annual subscriptions and 50p per meeting – still clearly tremendous value for money!*

Predictably for a ladies group, the members also drew up a tea rota. This list suggests a membership of 27 when the Club began. *It appears that membership rapidly grew to about 50 or more members at any one time with attendance of 30 to 35 ladies.*

The first elected committee were; Mrs E Armstrong (Chairlady), Mrs Ryan (Secretary), Mrs Chapman (Treasurer), and other members; Mrs D Parker, Mrs J Rowlatt, Mrs E Roberts, Mrs A Drage, Mrs J Resendez, & Mrs J Botterell.

Initially, committee elections were held every 6 months but by the third election (Nov 1966) it was realised that committee members needed to stand for a year at a time and the constitution amended.

After that first meeting, subsequent fortnightly meetings were usually held in the Co-operative Hall - a large room on the first floor of the Co-op building in Bell Hill. This Hall was used for many years until about 1982 when it stopped being available and Club meetings were moved into the Tresham Hall - a paid-for venue but with much better facilities. The Club maintained a brief record of each meeting with details of activities enjoyed. *Unusually these records have survived for the first 17 years of Club meetings, which has made this article possible.*

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Most meetings would include a talk, demonstration or a film show, or a trip out for a tour nearby organisations such as the Gas Showrooms, Co-op Superstore and Kettering Jewellers etc. - often with a demonstration included.

Talks and slideshows were frequently given by local people about their hobbies, occupations or travels to exotic lands, but local businesses and organisations were also encouraged to participate with fashion shows, hairdressing displays, and cookery demonstrations etc. Other organisations would give talks about their work such as The Samaritans and Dr Barnardo's Homes, the role of a W.P.C. and of a Probation Officer.

As might be expected, the ladies also received fairly frequent talks by local Health Visitors & teachers on such subjects as "child behaviour", "sex education in schools", "safety in the home", "the birth control pill" and "preparing your child for school" - among many others .

After the talks, many meetings would also include a raffle prize, and games such as beetle drives, whist drives and quizzes – which all helped to raise funds for the Club.

In addition to fortnightly meetings, the Club committee organised a number of other activities that soon became regular annual events, often paid for or subsidised from club funds...

- For members' children there was an annual outing e.g. to Wellingborough Zoo, Drayton Manor Park and even Skegness, plus a trip to a pantomime or a Christmas party with Santa and a small present for all. *In 1974 a party for over 100 children was recorded.*
- Mums themselves could look forward most years to a Christmas Dinner, a shopping trip to e.g. Coventry, a Mystery Trip ending in some country hostelry for buffet & refreshments or a "fish and chip supper" – a frequent favourite with the ladies. An evening at Corby Bowl was another recurrent trip.

Whilst raffles and games in meetings helped raise Club funds, the committee also organised specific fund-raising events such as Bring & Buy sales, dances, discos and also Fashion Shows with the co-operation of local boutiques. These would generally be open to the public and the Club also participated in the annual Rothwell Carnival for many years.

To organise each year's activities and events, regular committee meetings must have taken place from the start, though only the committee minutes for 1999-2000 have survived. However, these clearly demonstrate the huge efforts that must have been undertaken by each year's committee members.

Throughout their long existence, the Rothwell Mothers Club donated all 'profits' from their various events to local needy individuals, children's groups, schools, hospitals and to local charities & organisations such as Rothwell Health Centre, Dr Barnardo's, The Samaritans etc.

Such donations were usually allocated annually when the Club's accounts were reviewed, and recipients would often be invited to a special Presentation meeting of the Club.

However, every now and then the Club would identify specific causes to support and organised fundraising events with a specific target donation in mind.

The first of these was in July 1966 (just 9 months after starting up) when the Club raised £75 towards the local Kidney Machine Appeal by holding a Bring & Buy sale, members doing house-to-house collections for the event.

Over the years, other notable 'specials' included;

- 1981 "The Year of the Disabled" – a special wheelchair was purchased for Glen Worsdell, a local disabled youngster. *In fact, more money than required was raised and, as a result, several other local disabled kids received smaller donations.*
- 1982 – a special wheelchair was donated to St Mary's Hospital for stroke patients
- *Date unknown* - a special wheelchair was purchased for Lizzie Owen, a local disabled youngster, – *now an active fundraiser herself for brittle-bone and dog charities.(photo below left)*
- 1988 – a donation of £130 was made to the WRVS, to fund a holiday for two local disadvantaged children. *This was repeated several times over the years*
- 1990 - £300 was donated for the CAT Scanner Appeal, Kettering General Hospital
- 1993 – £100 was donated to the Lakelands Hospice Appeal, Corby.
- 1999 - £500 was donated to Cransley Hospice, Kettering. *(photo below right)*



Although the Club was unmistakably 'local', Northamptonshire could boast a number of mothers Clubs, who invited each other to joint meetings periodically and also held an annual Inter-Club Quiz for some years. Several joint meetings hosted by Rothwell were held in The Rifle Band Club on Gladstone Street (*now luxury apartments*).

In 1985, the Club celebrated its 20<sup>th</sup> Anniversary with a special buffet supper. To mark the occasion, the Chairlady, Linda Owen was presented with a "Chain of Office", which was handed down to each subsequent Chairlady with an engraved 'bar' being added to the ribbon each time.



Also at this event, a china bell was presented to Mrs Molly Beasley who, having been a member since its beginning was the Club's longest standing member. Little did the members know that 15 years later, in 2000, they would be arranging to honour Molly again for exactly the same reason, as part of their Millennium celebrations. And finally, in 2001, a Wishing-Well water feature was donated to the primary school as a memorial to Molly.





Alas, as many of the initial mums (and their children) got older, although new members are often recorded attending, support for the Club waned with falling attendance and membership, and the children's Christmas parties and summer outings of the 60s, 70s and early 80s became a thing of the past – and so did the Inter-Club Quiz as other Mother's Clubs folded for lack of support.

In 1990, in her speech at the Club's Silver Jubilee event, Jean Malpas predicted that Rothwell Mothers Club was itself in danger of folding for want of an influx of new, younger members. Thankfully, they appeared to get just that, as Linda Owens reported in her 1990 speech at the Club's 30<sup>th</sup> Birthday, and the Club continued to thrive for a further 11 years.

*Please note: This article was written with records primarily from the first 20 years or so of the Mothers' Club as most records from the early 1980s have not survived. If that results in a slanted view of the Clubs activities, I would be pleased to hear your stories and anecdotes - feel free to email me at [cliff.at.rahc@gmail.com](mailto:cliff.at.rahc@gmail.com)*



The colour photographs above were taken at the reunion on 28<sup>th</sup> March 2018.

The black and white one was taken in 1990 at the 25<sup>th</sup> Anniversary.



## Who does what at the Arts and Heritage Centre?

If you've been into the centre you will know may already know that we have a number of volunteers who give up their time to keep the place going. But do you know who they are or what they do? Here is some background information and photographs of some of them,

Firstly, we have Allan, Margaret, Geoff, Joy, Val (B), Keith (B), Irene and Sue who 'man the reception and shop'. They are face to face with our visitor as are Pat, Christine and Lyn who run the vintage tea room and prepare refreshments for the Film Club and other events.



But do you know what goes on behind the scenes?

Well, we have a team of Archivists and others who are beaver away in the background to ensure that Rothwell's heritage is well preserved.

Firstly we have Ann and Jane who are continually working to preserve all the donated documents and photographs. All have to be sorted and filed and this often involves quite a bit of research and investigation first.



The photographs are all scanned by Cliff into a database for safekeeping. He catalogues the artefacts too. Some of the photographs are of very poor quality or damaged and this is where Keith (V) steps in and carries out work to improve and repair them.

Rowell's very own Jim Dale has an exhibition room upstairs which is managed by his brother Mick who also gives talks in the centre about Jim's life and career.

We have a handyman called Derek who turns his hand to almost anything DIY, building and repairing.

Geoff and Angela look after our website and Facebook page to ensure everyone is kept up to date on what is going on and on the Arts side we have Deana who co-ordinates the displays in the gallery upstairs.





Mike is a volunteer accountant who looks after the books and ensures we keep on track with bills etc. and Christine is our secretary who minutes the meetings and reminds us all to attend.

Ray is the manager who, amongst other things is involved with the event planning, exhibitions and film club.



That leaves me and Barry, who in addition to our magazine editor roles, help out in all sections wherever we can whether that be making tea or dressing the windows.

So, if you have some time to spare and feel you would like to help us, why not pop in for a coffee and have a chat?

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### Where do you read yours?

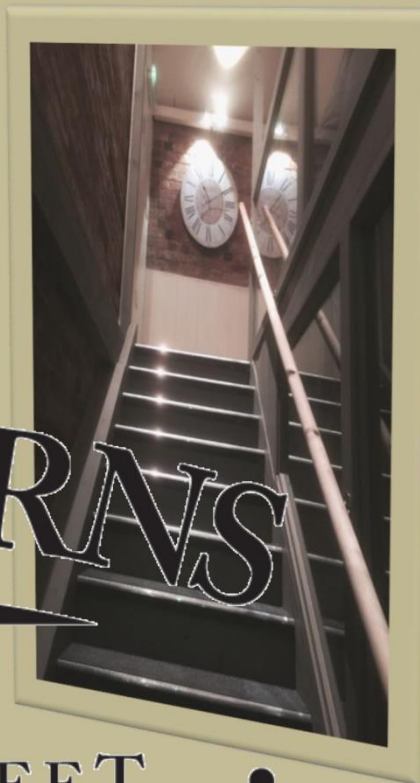
The Rowell Heritage magazine continues to travel with our readers and we are always interested to see where it ends up. This month Joan has sent a photograph of herself in St Peter's Square in Rome. Judging by the umbrella we think she may have been ready to find a café and have a read.





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## Rowell's Pubs - Past and Present (part 2)

We continue our series on Rothwell's pubs with **The Crown Inn** on the High Street which was a coaching inn built around 1700. It had a great deal of land at the rear and there was also a barn where beer was brewed using water from a well.



According to the Northamptonshire Records Office an advert in 1815 mentioned the sale of the Crown Inn with brewhouse (in the occupation of Mrs Ann Daulby)

A trade directory of 1831 listed James Dickenson as landlord although for how long is not known. But the 1849 Directory lists T Marriott (butcher and victualler).

The 1881 Census records Thomas Marriott was the farmer/Innkeeper with 238 acres of land and was living with his two daughters, Maria and Ada.

There were 13 other occupied dwellings in the Crown Yard registered in this census which housed a total of 66 adults and children. One of them was the birthplace to William Timpson, the founder of the famous shoe factory and the owner of a chain of retail shops. He was born there in 1849. His parents were poor weavers and at the age of eleven he went to Manchester to join his brother who had started a shoe shop there. In 1870 he started his own business at 97 Oldham Street, Manchester and by 1902 had opened 37 shops.

Thomas Marriott's daughter took over the license in 1890 and remained until the inn was sold to the Campbell Praed Brewery in 1899. Included in the sale was the land at the rear along with cottages and stables. Sometime later an extension was built at the back of the building covering the unused well.

Thomas Bailey is recorded as publican for the Crown Inn in the 1901 census and the 1911 one has Joseph Henry Neal.

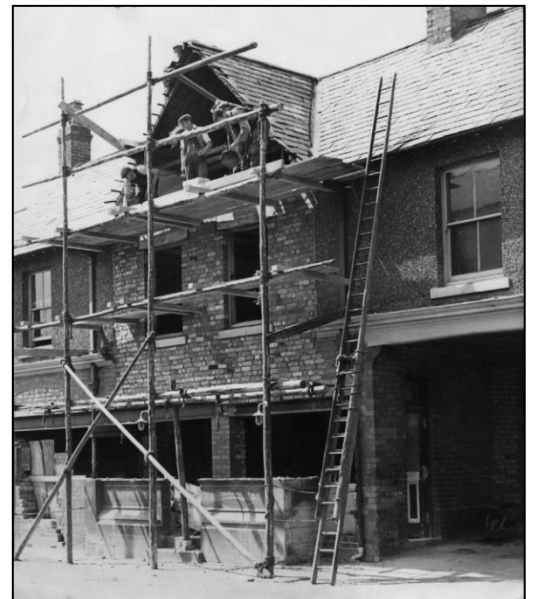
Moving on to 1926 when Kelly's Directory lists Albert Walter Wells as landlord. He was there until 1936 when the inn was sold to Phipps Brewery. They continued until 1955 with a Mr Martin as Manager, before finally closing down. (Mr Martin went to work at the Blue Bell Inn)

The property stood empty for the next two years and then in 1957 it was sold to Mr George Austin who had a flourishing Ladies and Gents Outfitters. His family business was there until 1993.

In 1957 during renovation to the interior, the bay windows were removed because they protruded over the footpath causing much inconvenience to pedestrians. (See photograph right)

The Crown Inn sign, when first erected, was facing down the road, so that it could be read by passing trade approaching from the south. It has now been turned to face the opposite direction and renamed the 'Crown House' the sign still hangs there to this day. Just above the sign is a plaque placed on the wall by George Austin to commemorate his family business.

At some point the cottages were demolished and a small shoe factory was built on a section of the land by Gambles. Thomas Grocock later acquired the factory and was there until at least the mid 1970's.



Since then a small housing development was built on the large plot of land with its entrance in Wales Street. It was given the Drouè Court to commemorate the Twinning of the two towns of Rothwell and Drouè.

We now move up to the junction of High Street and Bridge Street to where The Old Bank restaurant now stands. This was once the site of **The Bulls Head**. Its name was probably acquired because of the farms around it. There used to be one behind in Back Lane (now School Lane) and several across the way on Desborough Rd.



It was a cottage type building as shown in various photographs taken over the years, but whether it was built to be an inn or was a converted cottage is not known. The photo above shows the reading of the Proclamation outside on Rowell Fair Monday morning in 1905.

The Census of 1831 revealed John Essex was the butcher/publican. Later in was recorded as baker/victualler along with Sarah Hafford his niece as assistant. She is recorded Kelly's Directory of 1885-1890 as a Baker. It is possible that she brewed her own beer at the Bulls Head, as it has been recorded elsewhere that she was a Beer-house keeper.

By 1904 the proprietor was Mr E Coltman and in 1910 his second wife Lizzie had become landlady. She was still there in the 1911 census

The inn continued in business until it closed its doors as a pub around 1936.

Eventually the Inn was demolished along with Mr Noble's shoe-menders shop and other cottages in School Lane. The actual site of the inn was left in a derelict state and some of the land was acquired by the Midland Bank who erected the building referred to earlier. The rest of the land had an impressive stone wall built to enclose it and became part of the garden of Ashgate Cottage in School Lane which you can see in the photograph below right.





We now turn the corner into Bridge Street where we reach **The Working Men's Club** which has since been converted to flats.

On Friday January 1st 1932 a local newspaper reported on the opening ceremony of the club with a headline that read 'Rothwell Corn Shop Becomes Modern Club'.

A quote from the newspaper says "Forty years before at Christmas 1891 the premises were a house and a Corn shop. They were taken over by the Club, and now in 1932, after a series of additions and alterations they have been greatly extended and transformed into building which fills all the requirements of an up to date club"

The Architect was Mr A.H. Surridge of Gotch and Saunders of Kettering and the builder was Mr A Tailby of Desborough. Both gentlemen were subjects of a Toast and complimented on their excellent work. Mr Surridge having responded on behalf of Mr

Tailby and himself said "they, the members, would be pleased to know that the job had been done under the contract price".

Mr E G Roberts J. P. President of the Northamptonshire and Bedfordshire Branch of the Club Union, and Mr H. Thompson both gave a number of interesting details about the Club's movements which were started in 1861. Both gentlemen pointed out that clubs were, by no means places where people went to sit and drink, in fact they would like to inform those people who make those suggestions that 20% of the total income of the Club Union last season was spent on Education and with regard to sport. 400 Trophies had been provided by the Union.

Praise and thanks was given to the long-standing members of the Rothwell Club and in particular to Mr William Parker who had just completed 30 years as Secretary, "a wonderful record, beaten by only one other member of the Branch, Mr Frank Sturgess." Mr Parker conveniently lived in Ninevah House in School Lane which was just behind the clubs rear entrance. He was still in office during the 1930s and continued for some years. After Mr Parker came Arthur Wells and finally, Mr Fred Hill in 1946 who remained as secretary until the closure of the Club.

The only treasurer we have details of was Mr Billy Law and other committee members were possibly stewards or waiters were Ernie Waites, Jack Curtis, and George Martin.

During the early days Mr Alburn Ginns was a steward. Mr Cheaney was a committee member and also a waiter for some time. He eventually became Chairman and after a long time became President a position he still held he died aged 85 years.

The club was open every day including Sundays to members and their families including the children. Entertainment was varied and included skittles, darts, dominoes etc. and there was dancing on the upper floor on Saturday nights.

During the war years 1940-1945 men from the Pioneer Corp lived on the top floor of the Club. Others who were billeted with families in the town came to the cook-house for meals.

After the war life at the club returned to some state of normality and for many years it became well-known for its concerts. Every Saturday night artists came from all over the Midlands to perform including Jim Dale or Jim Smith as he was known in those days

Later on during the 1970-80s the concerts died out as the Bingo Halls became more popular. Local pubs became more and more family friendly and took over the role of the Working Men's Club. With loss of membership and falling subscriptions it was soon in financial difficulties and in addition there was a problem with renovations and maintenance costing more than expected. Finally the club had to close and in 1996 it was sold. It stood empty for some time and then was developed into the flats which are there today.

*To be continued in the next issue.*



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GC-LIFT 9639

### **Rowell Fair- What is the Bailiff's role? By Frank York**

I should imagine that a vast majority of the town's population are totally unaware of what is involved with the organisation of the Fair, and the role that the Bailiff plays in bringing it together. There is the Fair itself, and then there's Monday morning.

Let's have a look at the Fair itself. The first problem that has to be overcome is the date of the Fair. With it being governed by Trinity Sunday, the dates change every year. This can create a clash of dates for some of our regular Showmen, so some years it can be incredibly hard to fill the ground, this year being no exception. So having organised who is coming with what, the next problem is where do they stay whilst they are here? When I was a child the caravans would be parked at the football club, down the Rec, on School Lane and some down Well Lane. This enabled the Showmen to be close to their equipment and that gave them a great deal of security and comfort. We then had the use of the field on Desborough road, but that too has now been lost forever. Luckily, the President of the Rowell Fair Society has some fields that we can park the caravans in, but they are a long way from the Fairground and a lot of our regular showmen are seriously considering the viability of Rowell Fair.

So, we have the equipment, and a place to park the caravans! Now to put the Fair in the town. To enable this a road closure notice has to be applied for. This involves a detailed risk assessment, co-ordinating with the Police, Fire and Ambulance services, local householders, businesses, bus companies, highways department and any other interested parties. Also, organising road signage and barriers for the diversion routes and marshals to put it into place. Volunteers are always welcome!

So we have the Fair in place, but can the Bailiff now relax? Well not really, as he now fully assumes the role of safety officer. Besides being available to sort out any issues that may arise whilst the Fair is open, he has to ensure that all the necessary tests and checks have been carried out on every piece of equipment, electrical, hydraulic, crack tested, food handling, first aid trained personnel, the list is endless. Also the bailiff must check that all the necessary insurance policies are in place and up to date.

You can see from this that the Bailiff doesn't just turn up on the Monday morning, sit on a horse and read the Charter a few times. But what is involved with the Monday morning?

Firstly, a horse is needed for the Bailiff, and a carriage for the Lord of the Manor. VIP guests need to be invited, and every Mayor's office has a different form to fill in. A band has to be assembled, Halberdiers, old and new need to be arranged, marshals organised. Landlords are visited to arrange the drink, refreshments and breakfast for the invited guests. The list of tasks goes on and on.

As you can see, there is a lot of hard work involved in putting on Rowell Fair, but the Bailiff has a lot of help and support from many sources, especially the Committee and members of the Rowell Fair Society.

Finally, I ask myself, is all this work that goes on worth the effort every year? There is only one answer possible – of course it is.

Where would Rowell be without this great and unique heritage? Nowhere.

It is a great and privileged honour to be the Bailiff, following in some great footsteps.

***God Save the Queen and the Lord of the Manor.***



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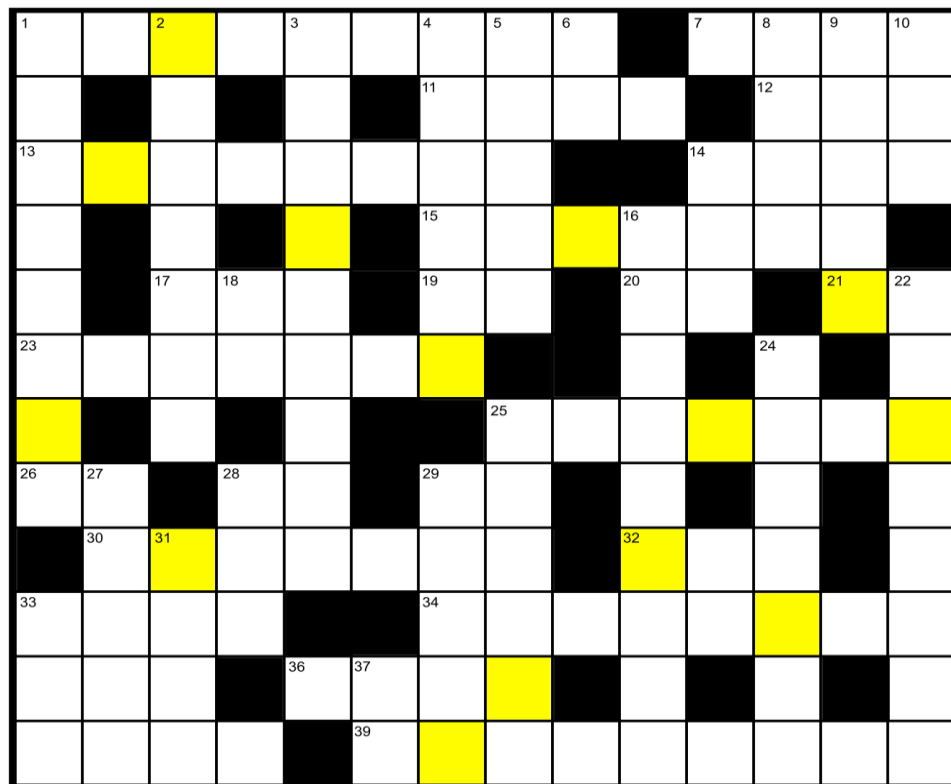


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### Across

1. Roundworms (9)
7. Property of Mrs. Witherspoon (4)
11. Shortly to be nameless (4)
12. Charter (3)
13. Place for playthings (3,5)
14. Satisfactory (4)
15. A comb for separating Flax fibres (7)
17. Not in (3)
19. " Sound of hesitation " (2)
20. Morning, for short (2)
21. Male title (2)
23. Movies after the silent ones (7)
25. Inanely foolish (7)
26. That guy (2)
27. In contact (2)
28. Not off (2)
29. Two of us (2)
30. Make crunchy (7)
32. Large flat back muscle (3)
33. A pass at bridge (4)
34. Downright rude (8)
35. Not at all well in the village (3)
36. Horrendous (4)
38. Heraldic symbol (4)
39. Mischief (9)

### Down

1. Tree-climbing songbird (8)
2. Beribboned Post (7)
3. Tin hat is a style of some Polynesians (9)
4. Morse components (6)
5. Stage direction (5)
6. Ergo (2)
8. Miss Sommers (4)
9. King's domain (5)
10. Pig pen (3)
14. Unit of electrical resistance (3)
16. Musk Melon vine (9)
18. Great Britain and Northern Ireland (abbr) (2)
22. Horse show awards (8)
24. Be in competition (7)
25. Large eared desert fox (6)
27. The European green woodpecker (5)
28. To lubricate (3)
29. Levelers in rivers (5)
31. Drum flourish (4)
33. Help (3)
37. That is (abbr) (2)

Rearrange the yellow squares to spell When Druids Gather

(6,7)

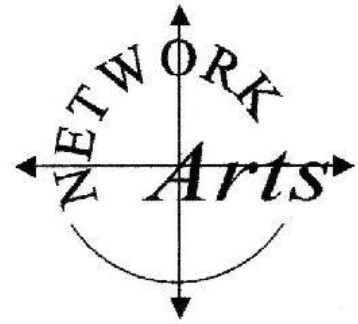
Answers in next Issue



Last months

Answer

Flying Saucers



## **Network Arts 'Perfect Fit' Art Exhibition**

This exhibition brings together a range of quality contemporary and traditional art from emerging and established artists in the region. It features a diverse range of work by members in a variety of media, paintings in oil, watercolour, acrylics; drawings and sketches. Subjects include local scenes, botanical, landscapes, portraits, wildlife, and architecture. All pictures will be the same size of 30x40cm.

Members include a mix of amateurs and professionals interested in and practicing art in Northamptonshire. All work will be for sale, which means the exhibition is an excellent opportunity for those wishing to invest in high-quality art at affordable prices.

**At Janet Bassett Gallery, Rothwell Arts & Heritage Centre**

**14-16 Bridge Street, Rothwell, Northants NN14 6JW**

(The gallery is situated on the 1st Floor accessed by stairs or lift)

**Saturday 3rd March - Saturday 2nd June 2018**

**Mon - Sat 10am - 12.30pm (Closed Sunday)**

**FREE ENTRY**

### **About Network Arts**

Network Arts is a group run by artists for artists. The group gives professionals and amateurs the opportunity to practice and enjoy the support of a community of artists by having an annual program of workshops covering a range of media and styles.

As a self-managed and financed Group, Network Arts maintains independence and reflects the views of the members when selecting professional artists to run the workshops and venues in which to exhibit as well as organising visits to exhibitions.

The Group holds regular Exhibitions where artists - at all stages of their careers, are invited to submit work to exhibit.

For further information please visit [www.networkarts.co.uk](http://www.networkarts.co.uk)

For further information contact: Network Arts email: [networkarts@live.co.uk](mailto:networkarts@live.co.uk)

## Upcoming Events at Rothwell Arts & Heritage Centre

<b>Saturday 26<sup>th</sup> May</b>		Rowell Fair Tart Competition (recipes available in the centre)
<b>Saturday 30<sup>th</sup> June</b>	11.00	Talk about Guide Dogs
<b>Saturday June 16<sup>th</sup></b>	10.00 – 1.00	Table Top Sale
<b>Monday July 16<sup>th</sup></b>	7.30pm	An Evening with Dennis Binks

## Rothwell Ladies Thursday Club Programme

<b>3<sup>rd</sup> May</b>	<b>“Nancy Wake”</b> A talk on the first lady agent from Harrington Airfield WW2	<b>Betty West</b>
<b>10<sup>th</sup> May</b>	<b>The Work of the Air Ambulance (Our Chosen Charity)</b>	<b>Malcolm Mees</b>
<b>17<sup>th</sup> May</b>	<b>Recycled Paper into Jewellery</b> A talk about creating small business opportunities for women in Uganda	<b>Alison Rockett</b>
<b>24<sup>th</sup> May</b>	<b>Vintage Bus Trip to The Barn at Wadenhoe</b>	
<b>31<sup>st</sup> May</b>	<b>School Holidays</b>	
<b>7<sup>th</sup> June</b>	<b>Jo’s Cakes – a demonstration of cake icing</b>	<b>Josine Potter</b>
<b>14<sup>th</sup> June</b>	<b>A talk by Nene View Dairy, Stanwick – A chance to buy locally produced cheese</b>	<b>Christine Twell</b>
<b>21<sup>st</sup> June</b>	<b>A fun oil painting demonstration and humorous talk on life as an artist</b>	<b>Michael Peachey</b>
<b>28<sup>th</sup> June</b>	<b>A visit to Rothwell Heritage Centre – An informative tour</b>	<b>Ray Davis/Ann Rowlett/ Deana Winn/Mick Smith</b>
<b>5<sup>th</sup> July</b>	<b>National Trust Gardens – an Illustrated talk</b>	<b>Margaret Hawkins</b>
<b>12<sup>th</sup> July</b>	<b>What’s in a name? The street names of Rothwell</b>	<b>Ann Rowlett</b>
<b>19<sup>th</sup> July</b>	<b>Visit to Glendon Hall Gardens</b>	<b>Rosie Bowes</b>



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